

**PROCEED Slow-Drying Fluid Acrylics** are thixotropic waterborne paints specifically designed for decorative painting techniques where long open time and easy blending are required. They are made with Acrylic Polymer Dispersion, producing a film with excellent flexibility, and chemical, water, and UV resistance. Thixotropic products have excellent leveling when working them and quickly “set-up”, becoming more viscous on the palette and substrate, facilitating easy palette management.

**PROCEED Slow-Drying Fluid Acrylics'** thixotropic nature and other attributes offer artists oil paint-like properties without the need for solvents and the excessive drying times.

**PROCEED Slow-Drying Fluid Acrylics** are designed for interior decorative applications, such as faux finishing, wood graining, and Trompe L'Oeil murals. They are intended to be used in conjunction with other PROCEED decorative products, including the **PROCEED Full-Bodied Painting & Glazing Medium** and **PROCEED Low Viscosity Painting & Glazing Medium**.

## **PROCEED<sup>™</sup> Slow-Drying Fluid Acrylics**

### **PRODUCT APPLICATION**

**NOTE:** *Before opening containers of PROCEED Slow-Drying Fluid Acrylics, gently shake the container to make the product homogenous and smooth. Failure to properly shake the product may result in an uneven consistency.*

#### **Mixing with PROCEED Painting & Glazing Mediums**

**PROCEED Slow-Drying Fluid Acrylics** can be mixed in any proportion with the **PROCEED Painting & Glazing Mediums** to adjust the pigment load and the overall transparency of the mixture. These paints may be blended with either PROCEED Painting & Glazing Medium in any ratio to achieve the desired working properties. Blending with **PROCEED Low Viscosity Painting & Glazing Medium** will alter the viscosity of the final mixture, while blending with **PROCEED Full-Bodied Painting & Glazing Medium** will not.

### **TOPCOATING INSTRUCTIONS**

The strap-down time for mixtures using **PROCEED Slow-Drying Fluid Acrylics is 48 hours**. After this time period, the paint film should be water resistant and immovable when coated, but care should be given as it will take up to two weeks or more to achieve its best water resistance.

### **WORKING PROPERTIES**

#### **Working Time**

Working Time is typically 30 to 45 minutes, depending on a number of factors. The nature of the technique used, whether additive (sponging, ragging on, etc.) or subtractive (stippling, ragging off, etc.), will vary the working time considerably. Environmental factors such as humidity, temperature, absorbency of surface and air circulation also impact the amount of open time. Allow 15-60 minutes for the paint films to dry before attempting any over painting.

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**GOLDEN**  
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### COLOR SELECTION

Titanium White  
Carbon Black  
Quinacridone Magenta  
Pyrrole Red Light  
Red Oxide  
Transparent Red Iron Oxide  
Burnt Sienna  
Raw Umber  
Burnt Umber  
VanDyke Brown Hue  
Yellow Oxide  
Hansa Yellow Opaque  
Diarylide Yellow  
Phthalocyanine Green (YS)  
Chromium Oxide Green  
Terre Verte Green Hue  
Phthalocyanine Blue (GS)  
Ultramarine Blue  
Cerulean Blue  
Dioxazine Purple  
Raw Sienna

The films are readily reactivated for up to 8 hours with water or glaze, and can remain resoluble for up to 24 hours in extreme conditions. The longer the products are allowed to cure, the less soluble they become.

Subsequent layers can be gently applied over the paint films when dry to the touch, but more aggressive applications and tool use will solubilize and subsequently lift the paint films from the surface. If these kinds of techniques are required, simply allow more time for the paint to set up before continuing with the application.

Work on walls and other surfaces basepainted with at least two coats of a high-quality acrylic architectural coating for maximum working time (see controlling open time section below). This is vital when working on new wallboard, as the layers of semi-gloss paint will dramatically reduce the absorption of water and retarder in the **PROCEED Slow-Drying Fluid Acrylics**, resulting in a greater working time.

Note: Different substrates and brands of architectural coatings can vary in their absorbency, and will therefore affect the working time of glazes and other materials subsequently applied. It is always a good practice to complete a sample board in an environment similar to the application location to verify working times and performance of the mediums chosen.

#### Controlling Working Time:

1. Surface absorbency affects working time. Sealing the surface, ideally with a gloss base, allows for maximum working time. Matte paints, such as flat house paint or artist's gesso, soak up vehicles quickly, thus reducing working time.
2. Any air movement flowing over the surface will make acrylic paints and glazes dry more quickly. To maximize the working time, cover or close vents or windows, which blow air directly across the surface.
3. Weather conditions greatly influence working times. Hot, dry climates and direct sun exposure will reduce working time. Ideal conditions for maximum working times are cool, rainy, high humidity climates.
4. Adding Golden Artist Colors Matte Medium or Polymer Medium will speed the drying time of Proceed Slow-Drying Fluid Acrylics.

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## COVERAGE

**PROCEED Slow-Drying Fluid Acrylics** will cover 400-2,000 square feet per gallon, depending on the techniques and tools used.

## THINNING

**Thinning PROCEED Slow-Drying Fluid Acrylics with water is not normally required.** While water can be added to these products, it will affect the working properties such as the thixotropic nature, working time and film strength.

## FILM FORMATION PARAMETERS

Minimum film formation temperature is 49°F/9°C. Avoid freezing. Do not mix with oils. Always test blends of other brand products used in conjunction with PROCEED products before using them on an actual project.

## CLEAN UP

Clean tools with soap and water. We recommend keeping tools wet while working.

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